



A Member Institution of the
Sydney College of Divinity and teachings its Awards

GRADUATE COURSES



An Evangelical Christian College in the Wesleyan Tradition
CRICOS Provider No. 01512A

Nazarene Theological College
A Member Institution of the Sydney College of Divinity and teaching its Awards
Trading as Sydney College of Divinity

40 Woodlands Drive, Thornlands Qld 4164 Australia
Phone: (07) 3206 4177 ♦ Fax: (07) 3206 0081
Email: office@ntc.edu.au ♦ Website: www.ntc.edu.au
Sydney College of Divinity CRICOS Provider No. 02721F

Graduate Certificate in Arts (GradCertArts)

STUDY OPTIONS

The Graduate Certificate in Arts program is designed primarily for those who hold a tertiary qualification in a non-theological discipline and who wish to pursue a post-graduate qualification in Theology, and who are seeking skills in theological studies to enhance their professional work. It is focused on biblical and theological studies so that students may learn the foundations, history and beliefs of the Christian faith, to integrate them into their life as a Christian working in a professional or vocational capacity, and to reflect on contemporary issues from a Christian perspective. The program seeks to emphasise the development of academic ability in such a way that the graduate's service to the community is enhanced. Students who enter the program from a BTh or equivalent cannot do units with content similar to those covered in their undergraduate studies. It consists of a total of 36 credit points (4 units).

College programs have been designed for maximum flexibility and can be undertaken as regular 14-week semester classes, in an intensive block, as an extensive session or by independent study. The intensive units are delivered in a one, two or three-week session; an extensive unit is taken over a number of days during a semester. Tutorial and assessment work then takes place over a longer period. This enables students to be on campus for a limited time and complete nearly all the requirements for the unit. For Brisbane area students, evening classes are offered regularly.

The college currently offers off-campus classes in a number of centres and others will be added as need arises. The classes in off-campus centres are offered in a variety of formats utilising evenings and weekends. A number of our classes are available by phone or video-conferencing, enabling the student to access a live class from their home phone or computer. These flexible delivery options make this program accessible to students in a variety of circumstances.

Full-Time (Six months)

The GradCertArts can be completed in six months. The student is normally resident in Brisbane for this to be achieved.

Part-Time (Eighteen months)

Designed for those who are unable to be resident in Brisbane or who are unable to attend classes full-time.

OUTCOMES

On completion a student should be able to:

- display a foundational understanding of central issues in the subject areas of Biblical Studies and Theology
- be familiar with the basic primary and secondary literature of the specified theological discipline

- display an initial appreciation of the contribution of theological disciplines to understanding life experience and Church issues
- be able to respond in a theological manner to life experiences and Church issues

ARTICULATION TO OTHER AWARDS

Students are eligible to articulate to the Graduate Diploma of Arts or the Master of Arts, on completion of which students are required to surrender their Graduate Certificate in Arts.

ENTRANCE REQUIREMENTS

Admission to the GradCertArts is normally on the basis of holding a three-year degree from an accredited Australian tertiary institution or equivalent.

Applicants who have completed some studies in a comparable program at graduate level in another accredited institution may be admitted with up to a maximum of 18 credit points.

Applicants whose entry qualifications were obtained in an institution where English is not the language of instruction normally will be required to demonstrate competency in English by an IELTS (or equivalent) result of 7.0 in all bands of the test and may be required to attend such English language courses as prescribed by NTC.

PROGRAM ACCREDITATION

NTC is a Member Institution of the Sydney College of Divinity and teaching their awards. The GradCertArts is accredited through the Sydney College of Divinity. Eligible students qualify for Youth Allowance or AUSTUDY or FEE-HELP. It is registered with CRICOS as an approved program for overseas students.

PROGRAM OUTLINE

The GradCertArts provides a 36 credit point program of studies (4 units). All course units shall be taken from the Schedule of Units of Study at 400 and 500 level. Students who enter the program from a BTh or equivalent cannot do units with content similar to those covered in their undergraduate studies;

CURRENT UNIT OFFERINGS

Since the units are constantly being evaluated as part of our accreditation requirements, the exact list will vary. A full list of all units available through the SCD can be found on the web site: <http://www.scd.edu.au/index.htm>

BIBLICAL STUDIES

400 Level

Introduction to the Old Testament; Introduction to the New Testament; Hermeneutics; The Pentateuch; Old Testament Historical Books; Synoptic Gospels

500 Level

New Testament Theology; Psalms; The Wisdom Literature; Prophetic Literature; Isaiah; Old Testament Theology; The Pauline Literature; The Johannine Literature; Romans; The Theology of Paul; The Gospels and Holy Living; The Corinthian Correspondence; Ministry Insights from 1 & 2 Corinthians

CHURCH HISTORY**400 Level**

Early & Medieval Church History; The Church: Reformation to Present; The Early Church; Wesley and the Methodists

500 Level

The History of Christianity in Australia; History of the Wesleyan-Holiness Movement; Women in Early Christianity

LITURGICAL STUDIES**400 Level**

Introduction to Christian Worship; Preaching 1

500 Level

Preaching 2; Communicating the Doctrine of Sanctification

MISSIOLOGY**400 Level**

Evangelism; Church and Australian/New Zealand Societies; Cross-Cultural Ministry; Anthropology for Christian Mission

500 Level

Contemporary Missiology; Faith, Mission and Culture; Intercultural Communication

PASTORAL THEOLOGY AND PRACTICE**400 Level**

Developing a Youth Ministry; Principles of Christian Leadership; Supervised Ministry 1; Interpersonal Communication; Culture and Context of Youth Ministry; Introduction to Christian Education: Evangelical Perspectives;

500 Level

Pastoral Theology; The Minister's Personal Growth; Supervised Ministry 2; Faith Formation in Congregations

THEOLOGY**400 Level**

Introduction to Theology; The Church; Christology; Wesleyan Theology; Apologetics;

500 Level

The Triune God; Incarnation and Atonement; The Spirit in the Church and World; The Sacraments; Christian Anthropology; Towards a Missional Ecclesiology

GENERIC**500 Level**

Research Project; Independent Guided Study; Issues in...; Advanced Seminar; Research Essay

Seminars on special topics are offered to the students during each year. They are intended for enrichment and enhancement of the program.

Graduate Diploma of Arts (GradDipArts)

STUDY OPTIONS

The Graduate Diploma of Arts program is designed primarily for those who hold a tertiary qualification in a non-theological discipline and who wish to pursue a post-graduate qualification in Theology, and who are seeking skills in theological studies to enhance their professional work. It is focused on biblical and theological studies so that students may learn the foundations, history and beliefs of the Christian faith, to integrate them into their life as a Christian working in a professional or vocational capacity, and to reflect on contemporary issues from a Christian perspective. The program seeks to emphasise the development of academic ability in such a way that the graduate's service to the community is enhanced.

Students who enter the program from a BTh or equivalent cannot do units with content similar to those covered in their undergraduate studies. Students with an SCD Graduate Certificate in Arts may enter the program. To receive the award they are required to complete a further 36 credit points (four units), and hand back the GradCertArts upon graduation. The GradDipArts consists of a total of 72 credit points (8 units).

College programs have been designed for maximum flexibility and can be undertaken as regular 14-week semester classes, in an intensive block, as an extensive session or by independent study. The intensive units are delivered in a one, two or three-week session; an extensive unit is taken over a number of days during a semester. Tutorial and assessment work then takes place over a longer period. This enables students to be on campus for a limited time and complete nearly all the requirements for the unit. For Brisbane area students, evening classes are offered regularly.

The college currently offers off-campus classes in a number of centres and others will be added as need arises. The classes in off-campus centres are offered in a variety of formats utilising evenings and weekends. A number of our classes are available by phone or video-conferencing, enabling the student to access a live class from their home phone or computer. These flexible delivery options make this program accessible to students in a variety of circumstances.

Full-Time (Twelve months)

The GradDipArts can be completed in one academic year. The student is normally resident in Brisbane for this to be achieved.

Part-Time (Three years)

Designed for those who are unable to be resident in Brisbane or who are unable to attend classes full-time.

OUTCOMES

On completion a student should be able to:

- display a basic understanding of central issues in the specified theological discipline
- develop critical skills in dealing with the primary and secondary literature of the specified theological discipline
- display a developed appreciation of the contribution of the specified theological discipline to an understanding of life experience and Church issues
- to respond critically in light of the specified theological discipline to life experiences and Church issues

EXIT POINT

Students enrolled in the Graduate Diploma of Arts may exit with the Graduate Certificate in Arts (36 credit points).

ARTICULATION TO OTHER AWARDS

Students are eligible to articulate to the Master of Arts, on completion of which they are required to surrender their GradDipArts.

ENTRANCE REQUIREMENTS

Admission to the GradDipArts is normally on the basis of holding a three-year degree from an accredited Australian tertiary institution (or equivalent), or an SCD Graduate Certificate in Arts.

Applicants who have completed some studies in a comparable graduate program at another accredited institution may be admitted with up to a maximum of 36 credit points.

Applicants whose entry qualifications were obtained in an institution where English is not the language of instruction normally will be required to demonstrate competency in English by an IELTS (or equivalent) result of 7.0 in all bands of the test and may be required to attend such English language courses as prescribed by NTC.

PROGRAM ACCREDITATION

NTC is a Member Institution of the Sydney College of Divinity and teaches their awards. The GradDipArts is accredited through the Sydney College of Divinity. Eligible students qualify for Youth Allowance or AUSTUDY or FEE-HELP. It is registered with CRICOS as an approved program for overseas students.

PROGRAM OUTLINE

The GradDipArts requires the completion of 72 credit points (8 units):

- (a) the Graduate Diploma of Arts may be taken with or without specialisation. A specialisation in the GradDipArts comprises 36 credit points in a Discipline with at least one unit at 500 level;

- (b) students who enter the program from a BTh or equivalent cannot do units with content similar to those covered in their undergraduate studies;
- (c) all course units shall be taken from the Schedule of Units of Study at 400 and 500 level.

CURRENT UNIT OFFERINGS

Since the units are constantly being evaluated as part of our accreditation requirements, the exact list will vary. A full list of all units available through the SCD can be found on the web site: <http://www.scd.edu.au/index.htm>

BIBLICAL STUDIES

400 Level

Introduction to the Old Testament; Introduction to the New Testament; Hermeneutics; The Pentateuch; Old Testament Historical Books; Synoptic Gospels

500 Level

New Testament Theology; Psalms; The Wisdom Literature; Prophetic Literature; Isaiah; Old Testament Theology; The Pauline Literature; The Johannine Literature; Romans; The Theology of Paul; The Gospels and Holy Living; The Corinthian Correspondence; Ministry Insights from 1 & 2 Corinthians

CHURCH HISTORY

400 Level

Early & Medieval Church History; The Church: Reformation to Present; The Early Church; Wesley and the Methodists

500 Level

The History of Christianity in Australia; History of the Wesleyan-Holiness Movement; Women in Early Christianity

LITURGICAL STUDIES

400 Level

Introduction to Christian Worship; Preaching 1

500 Level

Preaching 2; Communicating the Doctrine of Sanctification

MISSIOLOGY

400 Level

Evangelism; Church and Australian/New Zealand Societies; Cross-Cultural Ministry; Anthropology for Christian Mission

500 Level

Contemporary Missiology; Faith, Mission and Culture; Intercultural Communication

PASTORAL THEOLOGY AND PRACTICE

400 Level

Developing a Youth Ministry; Principles of Christian Leadership; Supervised Ministry 1; Interpersonal Communication; Culture and Context of Youth Ministry; Introduction to Christian Education: Evangelical Perspectives;

500 Level

Pastoral Theology; The Minister's Personal Growth; Supervised Ministry 2; Faith Formation in Congregations

THEOLOGY**400 Level**

Introduction to Theology; The Church; Christology; Wesleyan Theology; Apologetics;

500 Level

The Triune God; Incarnation and Atonement; The Spirit in the Church and World; The Sacraments; Christian Anthropology; Towards a Missional Ecclesiology

GENERIC**500 Level**

Research Project; Independent Guided Study; Issues in...; Advanced Seminar; Research Essay

Seminars on special topics are offered to the students during each year. They are intended for enrichment and enhancement of the program.

STUDY OPTIONS

The Master of Arts program is designed primarily for those who hold a tertiary qualification in a non-theological discipline and who wish to pursue a post-graduate qualification in Theology, and who are seeking skills in theological studies to enhance their professional work. It is focused on biblical and theological studies so that students may learn the foundations, history and beliefs of the Christian faith, to integrate them into their life as a Christian working in a professional or vocational capacity, and to reflect on contemporary issues from a Christian perspective. The program seeks to emphasise the development of academic ability in such a way that the graduate's service to the community is enhanced.

Students who enter the program from a BTh or equivalent cannot do units with content similar to those covered in their undergraduate studies. Students with an SCD Graduate Certificate in Arts may enter the program. To receive the award they are required to complete a further 72 credit points (8 units) and hand back the GradCertArts upon graduation. Students with an SCD Graduate Diploma of Arts may enter the program. To receive the award they are required to complete a further 36 credit points (four units), and hand back the GradDipArts upon graduation. The Master of Arts consists of a total of 108 credit points (12 units).

College programs have been designed for maximum flexibility and can be undertaken as regular 14-week semester classes, in an intensive block, as an extensive session or by independent study. The intensive units are delivered in a one, two or three-week session; an extensive unit is taken over a number of days during a semester. Tutorial and assessment work then takes place over a longer period. This enables students to be on campus for a limited time and complete nearly all the requirements for the unit. For Brisbane area students, evening classes are offered regularly.

The college currently offers off-campus classes in a number of centres and others will be added as need arises. The classes in off-campus centres are offered in a variety of formats utilising evenings and weekends. A number of our classes are available by phone or video-conferencing, enabling the student to access a live class from their home phone or computer. These flexible delivery options make this program accessible to students in a variety of circumstances.

Full-Time (Eighteen months)

The MA can be completed in eighteen months (3 semesters). The student is normally resident in Brisbane for this to be achieved.

Part-Time (Four and a half years)

Designed for those who are unable to be resident in Brisbane or who are unable to attend classes full-time.

OUTCOMES

On completion a student should be able to:

- display a solid understanding of central issues in the specified theological discipline
- be able to evaluate critically the contributions of primary and secondary literature in the specified theological discipline
- display a deep appreciation of the contribution of the specified theological discipline to understanding life experience and Church issues
- be able to respond critically in light of the specified theological discipline to life experiences and Church issues

EXIT POINTS

Students enrolled in the Master of Arts may exit with the Graduate Certificate in Arts (36 credit points) or the Graduate Diploma of Arts (72 credit points), provided they have met the requirements of those awards.

ARTICULATION TO OTHER AWARDS

Students are eligible to articulate to the MA(Hons) provided they have achieved the MA with a grade point average of 2.8 or better, including the Research Essay at distinction level. The MA is itself an exit point within the MDiv program.

An MA (SCD) with a particular specialisation can be considered an entry point into the MTh on the following conditions:

- The specialization in the MTh must be the same as the specialization undertaken in the MA;
- In order to undertake coursework units listed on the Schedule of Course Units for the Master of Theology, the student must have met the prerequisites for those coursework units.

ENTRANCE REQUIREMENTS

Admission to the MA is normally on the basis of holding a three-year degree from an accredited Australian tertiary institution or equivalent. Students holding the GradCertArts or the GradDipArts from the Sydney College of Divinity can also be admitted.

Applicants who have completed some studies in a comparable graduate program at another accredited institution may be admitted with up to a maximum of 54 credit points.

Applicants whose entry qualifications were obtained in an institution where English is not the language of instruction normally will be required to demonstrate competency in English by an IELTS (or equivalent) result of 7.0 in all bands of the test and may be required to attend such English language courses as prescribed by NTC.

PROGRAM ACCREDITATION

NTC is a Member Institution of the Sydney College of Divinity and teaching their awards. The Master of Arts is accredited through the Sydney College of

Divinity. Eligible students qualify for FEE-HELP. It is registered with CRICOS as an approved program for overseas students.

PROGRAM OUTLINE

The candidate undertaking the Master of Arts is undertaking the culmination of three nested awards in which:

- (a) the Graduate Certificate in Arts requires the completion of 4 units (36 credit points);
- (b) the Graduate Diploma of Arts requires the completion of 8 units (72 credit points);
- (c) the Master of Arts requires the completion of 12 units (108 credit points);
- (d) up to 3 course units (27 credit points) may be taken from comparable postgraduate programs in recognised institutions;
- (e) a student may not undertake more than 18 credit points in Independent Guided Studies units without the permission of the Academic Board;
- (f) up to 18 credit points may be taken as a Research Project unit/s;
- (g) 2 units (18 credit points) may be taken in the Research Essay (10,000 - 12,000 words); the Research Essay must be written in the area of specialisation supervised by a faculty member from NTC; each student enrolled in the Research Essay must complete a 600 level Research Methodology unit (9 credit points) before or concurrently with the Research Essay;
- (h) all course units shall be taken from the Schedule of Units of Study at 400 and 500 level; units at 600 level may be taken provided that at least four foundational course units in the Discipline have been completed, and 54 credit points in the award been completed.

CURRENT UNIT OFFERINGS

Since the units are constantly being evaluated as part of our accreditation requirements, the exact list will vary. A full list of all units available through the SCD can be found on the web site: <http://www.scd.edu.au/index.htm>

BIBLICAL STUDIES

400 Level

Introduction to the Old Testament; Introduction to the New Testament; Hermeneutics; The Pentateuch; Old Testament Historical Books; Synoptic Gospels

500 Level

New Testament Theology; Psalms; The Wisdom Literature; Prophetic Literature; Isaiah; Old Testament Theology; The Pauline Literature; The Johannine Literature; Romans; The Theology of Paul; The Gospels and Holy Living; The Corinthian Correspondence; Ministry Insights from 1 & 2 Corinthians

600 Level

Biblical Methods; Studies in Biblical History; Wisdom and Poetry in Israel; Apocalyptic Literature

CHURCH HISTORY

400 Level

Early & Medieval Church History; The Church: Reformation to Present; The Early Church; Wesley and the Methodists

500 Level

The History of Christianity in Australia; History of the Wesleyan-Holiness Movement; Women in Early Christianity

LITURGICAL STUDIES

400 Level

Introduction to Christian Worship; Preaching 1

500 Level

Preaching 2; Communicating the Doctrine of Sanctification

MISSIOLOGY

400 Level

Evangelism; Church and Australian/New Zealand Societies; Cross-Cultural Ministry; Anthropology for Christian Mission

500 Level

Contemporary Missiology; Faith, Mission and Culture; Intercultural Communication

PASTORAL THEOLOGY AND PRACTICE

400 Level

Developing a Youth Ministry; Principles of Christian Leadership; Supervised Ministry 1; Interpersonal Communication; Culture and Context of Youth Ministry; Introduction to Christian Education: Evangelical Perspectives;

500 Level

Pastoral Theology; The Minister's Personal Growth; Supervised Ministry 2; Faith Formation in Congregations

600 Level

Practical Theology in the Service of the Church; Supervised Ministry Practicum

THEOLOGY

400 Level

Introduction to Theology; The Church; Christology; Wesleyan Theology; Apologetics;

500 Level

The Triune God; Incarnation and Atonement; The Spirit in the Church and World; The Sacraments; Christian Anthropology; Towards a Missional Ecclesiology

600 Level

Fundamental Theology; Christology: Post-Reformation to the Present; Contemporary Theological Issues; Faith and Theology in Context; The Historical Jesus; Biblical and Patristic Theology

GENERIC

500 Level

Research Project; Independent Guided Study; Issues in...; Advanced Seminar; Research Essay

600 Level

Research Methodology; Advanced Seminar

Seminars on special topics are offered to the students during each year. They are intended for enrichment and enhancement of the program.

Master of Divinity (MDiv)

STUDY OPTIONS

The Master of Divinity is designed as a graduate entry program in theology which provides a comprehensive education in theology comparable in breadth and depth to the Bachelor of Theology, but more rigorous in its academic requirements. It requires 216 credit points (24 units) for completion. The award provides a systematic and comprehensive study of theology and related disciplines through a structure of majors and sub-majors. Not all majors and sub-majors are available at NTC itself, but in most cases students can complete the necessary units through another Member Institution of the SCD.

The subject areas and the majors and sub-majors available through the SCD are:

Subject Areas	Majors/Submajors
Biblical Studies**	Biblical Studies** Old Testament** New Testament**
Christian Ethics	Christian Ethics
Christian Spirituality	Christian Spirituality
Church History**	Church History**
Humanities	Biblical Languages
Liturgical Studies**	Liturgical Studies**
Missiology**	Missiology**
Pastoral Theology & Practice**	Pastoral Theology & Practice**
Philosophy	Philosophy
Theology**	Theology**

** NTC itself offers these subject areas with the corresponding majors and sub-majors.

The Master of Divinity degree can be completed full-time or part-time; some of the units can be completed off-campus. College programs have been designed for maximum flexibility and can be undertaken as regular 14-week semester classes, in an intensive block, as an extensive session or by independent study. The intensive units are delivered in a one, two or three-week session; an extensive unit is taken over a number of days during a semester. Tutorial and assessment work then takes place over a longer period. This enables students to be on campus for a limited time and complete nearly all the requirements for the unit. For Brisbane area students, evening classes are offered regularly.

The college currently offers off-campus classes in a number of centres and others will be added as need arises. The classes in off-campus centres are offered in a variety of formats utilising evenings and weekends. A number of our classes are available by phone or video-conferencing, enabling the student to access a live class from their home phone or computer. These flexible delivery options make this program accessible to students in a variety of circumstances.

Full-Time (Three years)

The MDiv can be completed in three academic years. The student is normally in resident in Brisbane for this to be achieved.

Part-Time (Nine years)

Designed for those who are unable to be resident in Brisbane or who are unable to attend classes full-time.

OUTCOMES

On completion a student should be able to:

- demonstrate a critical appreciation and knowledge of the core disciplines of scripture and Theology and a selection of related disciplines and their respective methodologies
- critically evaluate primary and secondary material in the various disciplines
- acquire deeper knowledge of some of the key debates in their major area of study
- display independent research skills within one major area of study
- appreciate the social/historical/ literary context/background of their major subject area
- communicate their understanding of the faith to a variety of audiences and engage in dialogue with the contemporary world
- engage in ministry or associated activities
- appreciate the benefits of a theological education and its potential for making a useful contribution to society
- value various theological traditions
- build tolerance in a multi-cultural society through respecting the views of others

The following statements are written for majors in their respective subject areas.

BIBLICAL STUDIES

Knowledge

- relate Biblical texts to the historical, geographical, social and cultural contexts of their times
- demonstrate a sound knowledge of the overall structure and contents of the literature of the Bible
- describe and analyse the principal literary features and rhetorical function of the Bible
- identify and analyse key theological themes in the Bible

Skills

- use a wide range of lexical and grammatical aids in a biblical language
- exegete critically, with some reference to the original languages, passages from both Old and New Testaments
- access and critically utilise significant secondary literature
- argue a case for the relevance of the Bible to the contemporary world

Values

- appreciate the Bible as the word of God
- value the literary and theological nature of the Bible
- realise the abiding value of the Bible for Christian living

OLD TESTAMENT

Knowledge

- relate Old Testament texts to the historical, geographical, social and cultural contexts of their times
- demonstrate a sound knowledge of the overall structure and contents of the literature of the Old Testament
- describe and analyse the principal literary features and rhetorical function of the Old Testament
- identify and analyse key theological themes in the Old Testament
- demonstrate a solid understanding of the history of Old Testament interpretation

Skills

- apply a working knowledge of biblical Hebrew to the Old Testament
- exegete critically passages from the Hebrew text of the Old Testament
- access and critically utilise significant secondary literature
- argue a case for the relevance of the Old Testament to the contemporary world

Values

- value the Bible as the word of God
- value the literary and theological nature of the Old Testament
- appreciate the benefit of exegesis from the original language
- realise the abiding value of the Old Testament for Christian living and other monotheistic faiths

NEW TESTAMENT

Knowledge

- relate New Testament texts to the historical, geographical, social and cultural contexts of their times
- demonstrate a sound knowledge of the overall structure and contents of the literature of the New Testament
- describe and analyse the principal literary features and rhetorical function of the New Testament
- identify and analyse key theological themes in the New Testament
- demonstrate a solid understanding of the history of New Testament interpretation

Skills

- apply a working knowledge of biblical Greek to the New Testament
- exegete critically passages from the Greek text of the New Testament
- access and critically utilise significant secondary literature
- argue a case for the relevance of the New Testament to the contemporary world

Values

- value the Bible as the word of God
- value the literary and theological nature of the New Testament
- appreciate the benefit of exegesis from the original text
- realise the abiding value of the New Testament for Christian living

CHURCH HISTORY

Knowledge

- discuss critically the significance of events and periods of change
- explain how church history must be understood within the context of the history of the wider community
- recognise the complexity of any given historical situation and the validity of different interpretations
- demonstrate depth, span and perspective in a chosen subject area

Skills

- bring critical faculties to bear on the gathering, analysis and synthesis of historical information
- present a coherent historical argument in a range of effective communicative styles
- engage in scholarly discussion and communication
- develop independent research in interaction with a range of historical literature
- articulate the historical dimension of contemporary issues in a plural context

Values

- appreciate the influence of history on contemporary society
- appreciate that historical knowledge provides a necessary context for theological studies
- appreciate the contribution of engaging in the historical process for the formation of the individual's ministry and/or lifelong learning

LITURGICAL STUDIES

Knowledge

- describe the history of liturgical practice from its earliest Judaeo-Christian foundations and at its major turning points
- give an account of the historical and theological reasons for the major developments in Christian worship
- give an overview of the main issues at stake for liturgical theology as it is presently conceived
- show how liturgy relates itself to its surrounding culture

Skills

- access and utilize the range of rituals and resources available in the church's liturgical life
- analyse and draw upon the communicative processes operating in a given liturgy
- draw upon the theological resources of the Church, and on wider studies in the humanities, in order to enrich the content of liturgies
- understand the design principles underlying effective worship and preaching

Values

- appreciate the particular contribution made by the student's own worshipping tradition
- appreciate the various contributions to Christian worship brought by the major liturgical traditions
- appreciate the potential for Christian unity through the common origins and endeavours inherent in Christian worship
- appreciate the common human values on which worship simultaneously draws and brings to expression
- appreciate the particular contribution made to any given liturgy by its music

MISSIOLOGY

Knowledge

- delineate and reflect on the contribution of each era of Christian mission
- critically evaluate the biblical and theological basis of Christian mission
- articulate the history of the development and succession of mission models and practices
- identify the major issues of other religions
- demonstrate an understanding of the interrelationship of society and religion within particular cultural contexts

Skills

- critically analyse the social, cultural, and religious contexts of mission
- develop a particular competence in cross-cultural and inter-faith communication

Values

- appreciate the particular role of religions and worldviews in creating meaning and value for societies and peoples
- appreciate the original contribution of marginalised people to the ongoing ministry of the church
- appreciate the specific realisations of the local church in mission

PASTORAL THEOLOGY AND PRACTICE

Knowledge

- explain the role played by context in the formation of theology
- describe and critique different theoretical understandings of pastoral theology
- examine critically the interplay of theory and practice in doing theology
- discuss the nature and scope of different kinds of ministries

Skills

- critically analyse differing theories and practices of pastoral theology
- practice active dialogue and appropriate ministry between human experiences, Christian tradition and the social sciences and be able to critique this dialogue
- practice deep and reflective pastoral ministry as it emerges from this dialogue
- bring theological reflection to bear on contemporary issues, questions and concerns of society and culture

- offer a ministry of leadership within church and wider society which empowers others to use their gifts for ministry

Values

- value the gifts for ministry inherent in their own personhood
- value and appreciate the gifts of others for ministry
- recognise and appreciate the different voices in the culture

THEOLOGY

Knowledge

- demonstrate critical awareness of the sources and methods of theology
- demonstrate a comprehensive understanding of major Christian doctrines and their development across the Christian tradition
- demonstrate a critical awareness of contemporary theological writing
- demonstrate an awareness of the inter-relationship between theology and contemporary issues

Skills

- analyse and critique theological discourse
- sustain a theological argument
- engage theologically with contemporary issues
- conduct theological research

Values

- appreciate the ecumenical dimension of theology
- appreciate the integration of theology and praxis
- appreciate the interaction between theology and culture
- appreciate the pastoral and public relevance of theology

EXIT POINTS

Students enrolled in the Master of Divinity may exit with one of the following awards – the Graduate Certificate in Arts (36 credit points), the Graduate Diploma of Arts (72 credit points), or the Master of Arts (108 credit points), provided they have met the requirements of those awards.

ARTICULATION TO OTHER AWARDS

Students are eligible to articulate to the Master of Theology (Honours), the Master of Arts (Honours) and the Doctor of Ministry programs provided they meet the entry requirements.

ENTRANCE REQUIREMENTS

Admission to the MDiv is normally on the basis of holding a three-year degree from an accredited Australian tertiary institution or equivalent.

Applicants who hold an SCD Graduate Certificate in Arts will receive credit of 36cp, but must return the GradCertArts upon graduation from the MDiv.

Applicants who hold an SCD Graduate Diploma of Arts will receive credit of 72cp, but must return the GradDipArts upon graduation from the MDiv.

Applicants who hold an SCD Master of Arts will receive credit of 108cp, but must return the MA upon graduation from the MDiv.

Applicants who have completed some studies in a comparable graduate program at another accredited institution may be admitted with up to a maximum of 72 credit points.

Applicants whose entry qualifications were obtained in an institution where English is not the language of instruction normally will be required to demonstrate competency in English by an IELTS (or equivalent) result of 7.0 in all bands of the test and may be required to attend such English language courses as prescribed by NTC.

PROGRAM ACCREDITATION

NTC is a Member Institution of the Sydney College of Divinity and teaches its awards. The MDiv is accredited through the Sydney College of Divinity. Eligible students qualify for FEE-HELP. It is registered with CRICOS as an approved program for overseas students.

Successful completion of this program may satisfy the minimum educational requirements for ordination in the Church of the Nazarene.

PROGRAM OUTLINE

The Master of Divinity program consists of no fewer than 216 credit points (24 units). Every program shall include either two majors and one sub-major or one major and two sub-majors. A major requires 54 credit points from units assigned to the major including no more than 18 credit points at foundational level or with the approval of the Academic Board, up to 54 credit points at advanced level. A sub-major requires 36 credit points from the units assigned to the major, including no more than 18 at foundational level or, with the approval of the Academic Board, up to 36 credit points at advanced level.

The program for the award shall include:

- (a) not more than 90 credit points taken at 400 level;
- (b) not more than 72 credit points from Philosophy and Humanities;
- (c) at least a sub-major from Biblical Studies;
- (d) students completing a major in Biblical Studies must also complete at least 2 units in Biblical languages which are in addition to the 6 units required for a major;
- (e) at least a sub-major from Theology;
- (f) at least one unit in Church History;
- (g) at least 36 credit points from the following subject areas: Christian Ethics, Christian Spirituality, Liturgical Studies, Missiology, Pastoral Theology and Practice;
- (h) not more than 108 credit points in Pastoral Theology and Practice;
- (i) 6 units, which may include a Research Essay, at 600 and 700 level, which may be undertaken on completion of 12 units (108 credit points) of the total program including 36 credit points in the subject area.
- (j) Students may complete a Research Essay equivalent to 18 credit points of 10,000-12,000 words in length and written in the area of specialisation under the supervision of a staff member at NTC. Each student enrolled in

the Research Essay must complete a 600 level Research Methodology unit (9 credit points) that is completed before or concurrently with the Research Essay.

- (k) A student may not undertake more than 18 credit points in Independent Guided Study without the approval of the Academic Board.
- (l) All course units shall be taken from the Schedule of Units of Study at 400, 500, 600 and 700 level.

CURRENT UNIT OFFERINGS

Since the units are constantly being evaluated as part of our accreditation requirements, the exact list will vary. A full list of all units available through the SCD can be found on the web site: <http://www.scd.edu.au/index.htm>

BIBLICAL STUDIES

400 Level

Introduction to the Old Testament; Introduction to the New Testament; Hermeneutics; The Pentateuch; Old Testament Historical Books; Synoptic Gospels

500 Level

New Testament Theology; Psalms; The Wisdom Literature; Prophetic Literature; Isaiah; Old Testament Theology; The Pauline Literature; The Johannine Literature; Romans; The Theology of Paul; The Gospels and Holy Living; The Corinthian Correspondence; Ministry Insights from 1 & 2 Corinthians

600 Level

Biblical Methods; Studies in Biblical History; Wisdom and Poetry in Israel; Apocalyptic Literature

700 Level

Studies in Old Testament Narrative; The Study of New testament Narrative

CHURCH HISTORY

400 Level

Early & Medieval Church History; The Church: Reformation to Present; The Early Church; Wesley and the Methodists

500 Level

The History of Christianity in Australia; History of the Wesleyan-Holiness Movement; Women in Early Christianity

700 Level

History and Literature in Early Christianity; Reformations

LITURGICAL STUDIES

400 Level

Introduction to Christian Worship; Preaching 1

500 Level

Preaching 2; Communicating the Doctrine of Sanctification

MISSIOLOGY

400 Level

Evangelism; Church and Australian/New Zealand Societies; Cross-Cultural Ministry; Anthropology for Christian Mission

500 Level

Contemporary Missiology; Faith, Mission and Culture; Intercultural Communication

PASTORAL THEOLOGY AND PRACTICE

400 Level

Developing a Youth Ministry; Principles of Christian Leadership; Supervised Ministry 1; Interpersonal Communication; Culture and Context of Youth Ministry; Introduction to Christian Education: Evangelical Perspectives;

500 Level

Pastoral Theology; The Minister's Personal Growth; Supervised Ministry 2; Faith Formation in Congregations

600 Level

Practical Theology in the Service of the Church; Supervised Ministry Practicum

700 Level

Advanced Church Leadership and Management

THEOLOGY

400 Level

Introduction to Theology; The Church; Christology; Wesleyan Theology; Apologetics;

500 Level

The Triune God; Incarnation and Atonement; The Spirit in the Church and World; The Sacraments; Christian Anthropology; Towards a Missional Ecclesiology

600 Level

Fundamental Theology; Christology: Post-Reformation to the Present; Contemporary Theological Issues; Faith and Theology in Context; The Historical Jesus; Biblical and Patristic Theology

700 Level

Ecclesiology; Readings in Selected Theologians

GENERIC

500 Level

Research Project; Independent Guided Study; Issues in...; Advanced Seminar; Research Essay

600 Level

Research Methodology; Advanced Seminar

700 Level

Research Project; Independent Guided Study; Issues in...; Advanced Seminar; Research Essay; Qualifying Essay

Seminars on special topics are offered to the students during each year. They are intended for enrichment and enhancement of the program.

Master of Theology (MTh)

STUDY OPTIONS

The Master of Theology program is designed for those who hold a Bachelor of Theology and wish to pursue theological studies in greater depth and at greater rigour, with up to 54 credit points able to be taken in the one subject area. The subject areas are: Church History, Ethics, Liturgy, Missiology, New Testament, Old Testament, Pastoral Theology including Liturgy, Philosophy, Spirituality, and Theology. It consists of a total of twelve units (108 credit points).

The Master of Theology degree can be completed full-time or part-time; some of the units can be completed off-campus. College programs have been designed for maximum flexibility and can be undertaken as regular 14-week semester classes, in an intensive block, as an extensive session or by independent study. The intensive units are delivered in a one, two or three-week session; an extensive unit is taken over a number of days during a semester. Tutorial and assessment work then takes place over a longer period. This enables students to be on campus for a limited time and complete nearly all the requirements for the unit. For Brisbane area students, evening classes are offered regularly.

The college currently offers off-campus classes in a number of centres and others will be added as need arises. The classes in off-campus centres are offered in a variety of formats utilising evenings and weekends. A number of our classes are available by phone or video-conferencing, enabling the student to access a live class from their home phone or computer. These flexible delivery options make this program accessible to students in a variety of circumstances.

Full-Time (Eighteen months)

The MTh can be completed in eighteen months (3 semesters). The student is normally resident in Brisbane for this to be achieved.

Part-Time (Three years)

Designed for those who are unable to be resident in Brisbane or who are unable to attend classes full-time.

OUTCOMES

On completion a student should be able to:

Knowledge

- deepen their understanding of theological problems/issues which have emerged in their ministerial/professional experience
- develop theological underpinnings for pastoral strategies/renewal
- incorporate learning from emerging and developing areas of theology such as bio-ethics, ecumenical dialogues, interdisciplinary approaches
- acquire deeper knowledge of some of the key debates in their subject area

Skills

- refine their capacity to think through issues/problems from a variety of perspectives
- develop a capacity to negotiate pluralism. Graduates will acquire skills of interaction with contexts, cultures and individuals from whom they differ
- access the major bibliographical references in their subject area

Values

- through interaction with peers and faculty members from a variety of traditions, value the variety of expressions of different Christian traditions and develop a mature understanding of genuine difference
- demonstrate an open, critical stance towards theological disciplines and traditions
- appreciate the value of a commitment to life-long learning
- appreciate the social/historical/ literary context/background of their subject area

ARTICULATION TO OTHER AWARDS

Students are eligible to articulate to the Master of Theology (Honours), the Master of Arts (Honours) and the Doctor of Ministry programs provided they meet the entry requirements.

ENTRANCE REQUIREMENTS

Admission to the MTh is normally on the basis of holding a Bachelor of Theology degree from an accredited Australian tertiary institution or equivalent.

An MA (SCD) with a particular specialisation can be considered an entry point into the MTh on the following conditions:

- The specialization in the MTh must be the same as the specialization undertaken in the MA;
- In order to undertake coursework units listed on the Schedule of Course Units for the Master of Theology, the student must have met the pre-requisites for those coursework units.

Applicants who have completed some studies in a comparable graduate program at another accredited institution may be admitted with up to a maximum of 54 credit points.

Applicants whose entry qualifications were obtained in an institution where English is not the language of instruction normally will be required to demonstrate competency in English by an IELTS (or equivalent) result of 7.0 in all bands of the test and may be required to attend such English language courses as prescribed by NTC.

PROGRAM ACCREDITATION

NTC is a Member Institution of the Sydney College of Divinity and teaches its awards. The Master of Theology is accredited through the Sydney College of Divinity. Eligible students qualify for FEE-HELP. It is registered with CRICOS as an approved program for overseas students.

PROGRAM OUTLINE

The Master of Theology program requires the completion of 108 credit points (12 units). Every program for the award shall include:

- (a) not more than 18 credit points in Independent Guided Studies without approval of the Academic Board;
- (b) not more than 72 credit points in one subject area, including a Research Essay;
- (c) of the 12 course units, no more than 4 course units may be taken at 500 level, the remaining course units must be at 600-700 level; however, a language course at 400 level may be undertaken as one of the course units not undertaken at 600-700 level;
- (d) Students may complete a Research Essay equivalent to 18 credit points (10,000-12,000 words) and written in the area of specialisation under supervision of a staff member of NTC. Each student enrolled in the Research Essay must complete a 600 level Research Methodology unit (9 credit points) that is completed before or concurrently with the Research Essay.
- (e) A student may take up to 27 credit points in a comparable graduate program at other accredited institutions while enrolled in the MTh.
- (f) Candidates wishing to proceed to the Master of Theology (Honours) must include the Research Essay as part of the program, and are required to achieve a Distinction grade.

CURRENT UNIT OFFERINGS

Since the units are constantly being evaluated as part of our accreditation requirements, the exact list will vary. A full list of all units available through the SCD can be found on the web site: <http://www.scd.edu.au/index.htm>

BIBLICAL STUDIES

500 Level

New Testament Theology; Psalms; The Wisdom Literature; Prophetic Literature; Isaiah; Old Testament Theology; The Pauline Literature; The Johannine Literature; Romans; The Theology of Paul; The Gospels and Holy Living; The Corinthian Correspondence; Ministry Insights from 1 & 2 Corinthians

600 Level

Biblical Methods; Studies in Biblical History; Wisdom and Poetry in Israel; Apocalyptic Literature

700 Level

Studies in Old Testament Narrative; The Study of New testament Narrative

CHURCH HISTORY

500 Level

The History of Christianity in Australia; History of the Wesleyan-Holiness Movement; Women in Early Christianity

700 Level

History and Literature in Early Christianity; Reformations

LITURGICAL STUDIES**500 Level**

Preaching 2; Communicating the Doctrine of Sanctification

MISSIOLOGY**500 Level**

Contemporary Missiology; Faith, Mission and Culture; Intercultural Communication

PASTORAL THEOLOGY AND PRACTICE**500 Level**

Pastoral Theology; The Minister's Personal Growth; Supervised Ministry 2; Faith Formation in Congregations

600 Level

Practical Theology in the Service of the Church; Supervised Ministry Practicum

700 Level

Advanced Church Leadership and Management

THEOLOGY**500 Level**

The Triune God; Incarnation and Atonement; The Spirit in the Church and World; The Sacraments; Christian Anthropology; Towards a Missional Ecclesiology

600 Level

Fundamental Theology; Christology: Post-Reformation to the Present; Contemporary Theological Issues; Faith and Theology in Context; The Historical Jesus; Biblical and Patristic Theology

700 Level

Ecclesiology; Readings in Selected Theologians

GENERIC**500 Level**

Research Project; Independent Guided Study; Issues in...; Advanced Seminar; Research Essay

600 Level

Research Methodology; Advanced Seminar

700 Level

Research Project; Independent Guided Study; Issues in...; Advanced Seminar; Research Essay; Qualifying Essay

Seminars on special topics are offered to the students during each year. They are intended for enrichment and enhancement of the program.

SCD Research Degree Programs

MTh(Hons), MA (Hons), ThD, DMin, PhD

STUDY OPTIONS

All MTh(Hons), MA(Hons), ThD and PhD candidates proceed to the award by thesis alone. For DMin candidates 40% of the award is by coursework and 60% by thesis.

OVERSIGHT

Oversight for the research degree programs of the Sydney College of Divinity falls to the Research Committee. The management of the programs is the responsibility of the Director of Research, who is also a member of the Research Degree Committee. The Research Degree Committee is a committee of the Academic Board and makes recommendations to it.

The Research Degree Committee has responsibility for such things as the admission of candidates, the appointment of supervisors and associate supervisors, the progress of candidates through the program, the provision of research seminars and workshops, the examination of completed theses, the implementation of any recommendations from the examiners and recommendation to the College that a candidate proceed to graduation.

ENROLMENT

Candidates enrol through the central Office of the Sydney College of Divinity following an interview with the Director of Research. The Director forwards the application for enrolment to the Research Degree Committee for their recommendation for acceptance into the program by the Academic Board of the College.

The candidature is provisional until the acceptance of the thesis proposal by the Research Degree Committee.

THESIS PROPOSAL

Not later than one semester for a full-time candidate and two semesters for a part-time candidate, a formal thesis proposal will be submitted to the Research Degree Committee. This proposal will form the basis of the assessment, mentioned below.

RESEARCH SUPERVISION

All candidates have two supervisors, a principal supervisor and an associate supervisor. These are formally appointed by the Research Degree Committee. Normally, the principal supervisor will be a staff member of a Member Institution of the Sydney College of Divinity. Often candidates who have studied in the Sydney College of Divinity may already have 'chosen' a supervisor. Other candidates may have a topic in mind but no supervisor. In both cases, the Director of Research can offer advice. Candidates usually make

an approach to the hoped-for supervisor and request the committee to appoint that person.

The Code of Supervisory Practice informs the supervisory relationships. All candidates and all supervisors are provided with a copy of the Code which is appended to this chapter.

Each semester the supervisors will report to the Research Degree Committee. They may do this jointly or by separate report on the form provided.

COMPULSORY RESEARCH DEGREE WORKSHOPS

These workshops are compulsory for all new thesis writers. Held annually they are offered in intensive mode, usually early in first semester. Presented by several lecturers, they are designed to help candidates with practical matters affecting the writing of a thesis. Some of the topics dealt with are:

- examiners' expectations
- finding a thesis topic
- writing an abstract
- method in theology
- bibliographical aids
- library searches
- writing a thesis proposal

Enrolment is through the Office of the Dean.

COMPULSORY RESEARCH SEMINARS

There are several Research Seminars held throughout the year. Ongoing enrolment in the award is subject to completing these attendance requirements and presenting a paper at one or more depending on the program.

LIBRARIES

Each research degree candidate will be asked to nominate as a home library, one of the Sydney College of Divinity libraries. This enables the supervisor and candidate to build up research resources in the topic area of the candidate using a Research Degree Library Resources Grant to the library from the Sydney College of Divinity. The grant is made to the nominated library each semester the candidate is enrolled.